



Drink it down, boys down

D A

As long as there's life in the day

D G D

For you'll get no more sup when your number is up

Bm A D

And they lay you to rot in the clay

Then in comes the landlord so fat and content

Comes round in his Volvo to pick up the rent

Then off with his wad to recline by the pool

He leaves you to rot in this shitty old hole

It's the taste of the whisky to tell you the truth

Has shortened my days and wasted my youth

Be kind to the health sir, do it no harm

Put a pint of the black on the end of my arm

#### Chord Chart

Intro: 3/4Time)

D // I D // I G // I D // I

D // I D // I A // I C // I

D // I D // I G // I D // I

D // I D // I A // I D // I

1st Verse: (3/4 into 4/4 Time)

D // I D // I A // I Bm // I

D // I D // I G // I A // I

A // I D // I D // I G // I G - - I

D // / I A / D / I

Chorus: (4/4Time)

A // / I D / G / I D // / I Bm / A / I

D // / I D / G / I D // / I A / D / I

Instrumental Tag:

G / D / I G / D / I G / D / I A / D / I x2

Verses 2 - 4

D // / I A / Bm / I D // / I G / A / I

A / D / I D / G / I D // / I A / D / I

Bridge:

Bm /// I A /// I D /// I A /// I

D /// I G / D / I Bm / A / I D /// I

### **Playing Tips:**

I've shown the chords in D but it's played with a capo at the 3rd fret, which means I'm actually in F. The song is really in 2/4 not 4/4, but writing it out in bars of two would take up way too much time and space. Anyway you can count it in bars of four just fine.

On the original electric version I played this in standard tuning in the key of G. These days I do it acoustically in DADGAD with a capo at the 3rd fret, which means I'm in F and don't need to strain to get the high notes. I fingerpick it now rather than use a flat pick and the DADGAD tuning means I can do the instrumental bits more easily than in standard.

The introduction is a traditional Scots lament called Farewell To Stirling and the other twiddly bit is just a wee tune I made up myself. If you don't want to retune into DADGAD, then try either playing it in D shapes (capo 3rd fret), maybe with the bottom E string dropped down to D, or transpose into C shapes with the capo at the 5th fret to get into F. Strumming with a flat pick sounds just fine if you don't fancy trying to do it finger-picking style, by the way.